



EVENT CENTRE

2024-2025





HELLO

Thank you for considering the Event Centre at Grey Eagle Resort & Casino for your next live event. We look forward to working with you to create a memorable experience.

OVERVIEW

The Event Centre is a 20,000 square foot, multi-purpose event space. At the heart of our in-house inventory is a cutting-edge L-Acoustics K2/K3i sound system, two million dollar lighting, audiovisual and staging operation capable of executing any vision from concept to completion.

LOCATION

The Event Centre at Grey Eagle Resort & Casino is located on the beautiful Tsuut'ina Nation, just minutes from Calgary's downtown core and easily accessible from all major highways.

TREATY 7 LAND ACKNOWLEDGEMENT

In the spirit of respect, cooperation, and truth, we acknowledge the traditional lands of the peoples of the Treaty 7 region in Southern Alberta, which includes the Blackfoot First Nation tribes of Siksika, the Piikuni, and the Kainai, the Stoney Nakoda First Nations tribes of Chiniki, Bearspaw, and Wesley, and finally, to our beautiful home of the Tsuut'ina First Nation. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 and we appreciate all Nations - Indigenous and Non - who live and work and play on this land and who honour and celebrate this territory.



OVERVIEW

The Event Centre team specializes in planning and executing events of all sizes including annual general meetings, conferences, trade shows and exhibitions, seminars, and live concerts.

Grey Eagle Resort & Casino's unique property offers unparalleled resources and services to ensure a seamless event experience including:



GUEST ACCOMMODATION

Stay close to the event before and after. The Hotel at Grey Eagle Resort & Casino is a modern four-star hotel with incredible amenities and comforts to make every guest feel at home.



IN-HOUSE CATERING

Grey Eagle Resort & Casino's catering is the exclusive food & beverage provider to the Event Centre. This seamless on-site service ensures all catering needs are uniquely prepared for every event.



DREAM BIG!

Our team will curate and source all guest and event needs. Think outside the box and run wild. We've got your back; leave the heavy lifting to us.





FACILITY

The multi-functional Event Centre at Grey Eagle Resort & Casino is able to host up to 2,952 in a general admission setting, 2,511 people in a theatre setting, and 1,000 in a banquet setting. The flexible configuration of the Event Center accommodates events of all types and styles.

General Admission
2,952 attendees

Theatre
2,511 attendees

**Banquet Round
Tables of 10**
1,000 attendees

**Banquet Round
Tables of 8**
800 attendees

THE TEAM

The Event Centre team is the backbone of every successful and noteworthy event. With extensive experience and knowledge in delivering world-class live shows and events, we are well-versed in the intricacies of event planning. Our team will assist you every step

of the way from room configuration, decorating and catering to audio and visual setup. The digital connectivity built into the entire venue can be customized and reconfigured to accommodate all audio, visual, and digital display needs.

FACILITY SPECIFICATIONS

STAGE DIMENSIONS

- Total stage dimensions: 48'W x 31'D x 41"H.

FLUID STAGE RISERS

- 6-4' x 8 1/4" Duratex (hardboard Masonite), smooth side up, sprung throughout.
- 6 - Frames adjustable from 16" - 24".

STAGE ACCESS

- One staircase positioned upstage left and upstageright.
- 40' L x 4' W ramp that runs from stage right to stageleft.
- Two available stair kits can be placed anywhere on the downstage edge when placed together from an 8'W set of stairs with railings on both sides.

LOADING ACCESS

- Covered loading dock that can accommodate one 53' tractor trailer.
- Air ride trucks need to let as much air out as possible to get close to dock level, there is a removable dock plate available to bridge the gap.
- Approximately 70' push from loading dock, through large roll up door, to stage.

TOURING CABLE ACCESS

- 2 x 10" buried ABS pipes from FOH Control Position to upstage centre - One empty.
- 2 x 10" buried ABS pipes from USC to electrical room OSR and AV Room OSL.
- In house cable trough is pre-rigged with a cable pulling system for cable to front of house.

RIGGING SYSTEM

- 32-Way, Computer Controlled Motor Controller.
- Rigging hardpoints allocated throughout the venue and stage. The rigging hardpoints above the stage are dedicated to venue sound and lighting.

AUDIO AND PA SYSTEM

- 1- Digico SD8 with OpticalCON SD Rack (56x24) for FOH & 1- Digico SD8 with MADI D2 Rack (48x24) for monitors.
- 56-Channel Passive Split and 4-stage sub boxes.
- WAVES Soundgrid Extreme server, Super Rack & Essential Bundle provided for Front of House.
- L'Acoustics K2/K3i/KARA FOH Audio System.
- 6- K2 flown a side with 3- KARA as downfill. 7- K3i flown a side as outfill. 4- K1SB subwoofers flown a side. 3- A10i flown as center fill.
- 8- A10 ground supported as lip fill. 3-KS28 subwoofers ground supported a side.
- L-Acoustics monitor system. Capable of 12- mid-high mixes, 4- subwoofer mixes and flown stereo sidefill.
- 14 x12, 4- SB18 for movable stage monitors.
- 2- A15 flown a side as stereo sidefills.
- 5- Sennheiser EW IEM G4 Wireless IEM systems with remote directional antenna combining.
- Sennheiser 9000 8 Channel RF system. It consists of 6 Handhelds & 4 Bodypacks (Lapel & headset microphones both provided).
- Shure, AKG & Sennheiser Wired Microphone package.
- K&M Microphone stand package.
- Radial & BSS DI package.



PRODUCTION

VIDEO AND CAMERA

- 1 - 9.8' H x 16.3' W 3.9mm Pitch LED Screen flown on upstage center truss. Adjustable trim height.
- 2- 8.2' H x 16.3' W 3.9mm Pitch LED Screen's flown on either side of the room.
- A Blackmagic ATEM video switching system with 40x40 SDI Videohub allows configurable video patching using the various built-in patch panels throughout the facility.
- 2 - Panasonic AW-HE120 PTZ HD Cameras & 1 - Panasonic AG-HPX370P P2 HD Camera for video IMAG & recording.
- 1 - 27" iMac for content playback & recording.
- 1 - 15" MacBook Pro content playback.

INTERCOM SYSTEM

- 1- 2 Channel Clearcom system with various patch panels located throughout the facility.
- 12- Single Channel Clearcom Beltpacks with headsets.

LIGHTING

A full stage lighting package consisting of conventional and automated fixtures designed to add that "pop" to any performance or presentation.

- Control: GrandMA 3 Full-Size Lighting Console.
- Stage Fixtures: Clay Paky Sharpy; Elation CuePix WW2; ETC Source4 jr Zoom; Chauvet Maverick Force 1 Spot, Varilite VLX Wash; Martin Atomic 3000 LED Strobe, Chauvet Maverick Force 2 Profile, Chauvet Rouge R3X.
- Followspots: 2 Lycian M2 with medium lenses.
- Conventional and Intelligent Lighting Fixtures.
- Dimming, Followspots, Lighting Console and DMX.

DRESSING ROOMS

The Event Centre has three dressing rooms:

- Star Dressing Room with a private bathroom and shower
 - Two large multi-station dressing rooms with bathroom and shower
- Dressing rooms have individual climate control, television with program feed and Wi-Fi.

Large touring production office with two workstations and one large Green Room.

OTHER AMENITIES

- Two complete lobby bars.
- Backstage area with dedicated Wi-Fi.
- Laundry room with cleaning supplies.
- Crew bathroom and shower room.

POWER

- 1 - 200A Camlok Disconnect with temperature sensing breaker.
- 1 - 400A Camlok Disconnect with temperature sensing breaker.
- 1 -Stage Power Package with various Quad Boxes.

Note: both services are ground/neutral reversed.



AUDIOVISUAL PRODUCTION GUIDELINES

AUDIO

- Audio system for speech or simple DJ/music playback.
- 6 wireless microphones (6 handhelds and 4 lapel microphones available, but only a maximum of 6 microphones total can be used in any configuration).
- Spotify Premium account for background music.
- Podium with podium microphone.
- Front of House Audio Technician for a maximum of 8 hours per day including setup and dismantle.

LIGHTING

- Simple static stage wash that stays on for the duration of the event. No LED or coloured lighting is included in the basic room rental.

VIDEO

- 3 - 16 x 9 LED screens (one on either side of the stage and one center stage)
- MacBook Pro laptop for video content playback.
- PC laptop with Microsoft Office for presentation playback.
- Inputs into the video system for client supplies laptops. Can be from stage, front of house, or side stage.
- Wireless slide advancer.
- Video Director Technician for a maximum of 4 hours per day including setup and dismantle.



ADDITIONAL SHOW REQUIREMENTS

BAND/MUSICAL PERFORMANCE

- If any band or musical performance is scheduled to perform, a Monitor Audio Technician is required. The technician must be scheduled a minimum of 2 hours before the band arrives to load in and be on site for the duration of the event.

STAGE RISERS

- If stage risers are required, a minimum of 3 stage hands are required for setup and dismantle.

COLOURED LIGHTING/MOVING LIGHTS

- If any coloured lights or moving lights are required, a Lighting Director Technician is required. The technician must be scheduled a minimum of 3 hours before the event center doors are open to the guests.



MULTIPLE BANDS/MUSICAL PERFORMANCES

- If two or more bands are scheduled to perform, a Patch Technician is required. The technician must be scheduled a minimum of 2 hours before the band arrives to load in and be on site for the duration of the event.

ALCOHOL POLICY

- If alcohol is served, 2 security guards are required per 250 people. These security guards must be scheduled a minimum of 1 hour before guests arrive, and for 30 minutes following the event end time.

ADDITIONAL STAFFING

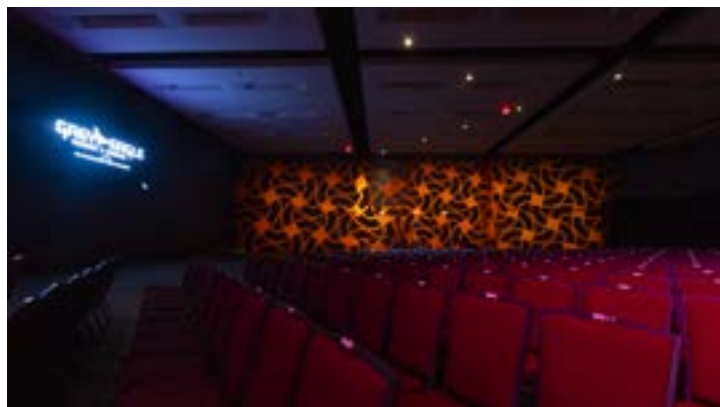
For events of 750 attendees or more, traffic flaggers are required to assist and monitor the ingress and egress of vehicles.

Additional tech hours are billed at \$65.00 per hour, for a minimum of 4 hours.

Security guards are billed at \$65.00 per hour, for a minimum of 4 hours.

Traffic flaggers are billed at \$65.00 per hour, for a minimum of 4 hours.

Stage removal and reinstallation fee - \$2,500.00



EXTERNAL SUPPLIER GUIDELINES

External suppliers: décor, trade show, audio, video, lighting, special effects, staging, catering.

If any external supplier requires at least one of the following services listed below, a Production Manager is required to be on site from Load In to Load Out:

- Delivering equipment.
- Setting up equipment that does not interface with any of the existing venue production equipment (power connections, truss, lights, speakers, video screens, in-floor cable conduit, rigging)
- Picking up equipment.

If any external supplier requires at least one of the following services listed below, a technician from the related department is required to be on site from Load In to Load Out, in addition to the Production Manager:

- Connection to venue power
- Use of venue aerial platform (scissor lift)
- Use of venue forklift
- Connection of equipment that interfaces with any of the existing venue production equipment (power connections, truss, lights, speakers, video screens, in-floor cable conduit, rigging)

RIGGING REQUIREMENTS

If any external supplier requests to suspend equipment in the Event Centre (production equipment, décor, etc.), they must provide the following information PRIOR to arriving on site:

- What is being suspended
- The weight of what is being suspended, per rigging point

This information must be submitted to the Production Manager for approval. If the supplier does not submit this information prior to their arrival, they may be declined from rigging equipment in the Event Centre.

EQUIPMENT THAT CAN BE SOURCED AT AN ADDITIONAL COST

- Wireless microphones (handheld or lapel) - \$75.00 per day
- Video confidence monitor (flatscreen LCD monitor that faces the stage for presenters to see their presentation) - \$200.00 per day
- Wireless slide advancer (simple "meeting room clickers" are not high-quality enough to use in the Event Center) - \$150.00 per day
- Presentation laptop with Microsoft Office - \$200.00 per day
- Additional podium with podium microphone - \$200.00 per day



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