

GREY EAGLE
RESORT & CASINO
ON THE BEAUTIFUL TSUUT'INA NATION

**EVENT
BOOKINGS GUIDE**

EVENT BOOKINGS

Make your next event one that will keep your guests talking for years to come. Grey Eagle Resort & Casino offers 12 flexible event spaces for events of all types whether you're hosting a 3,000-person concert, 2,500 person seated show, corporate convention, gala or meeting of any size.

Grey Eagle Resort & Casino's expansive property offers unparalleled resources and services to ensure a seamless event experience, including:



Guest Accommodation

Stay close to the event before and after. Grey Eagle Hotel is a modern 4-star on-site hotel with incredible amenities and comforts to make every guest feel at home.



In-House Catering

Grey Eagle Resort & Casino catering is the exclusive food and beverage provider for the property. This seamless on-site service ensures all catering needs are uniquely prepared for every event.

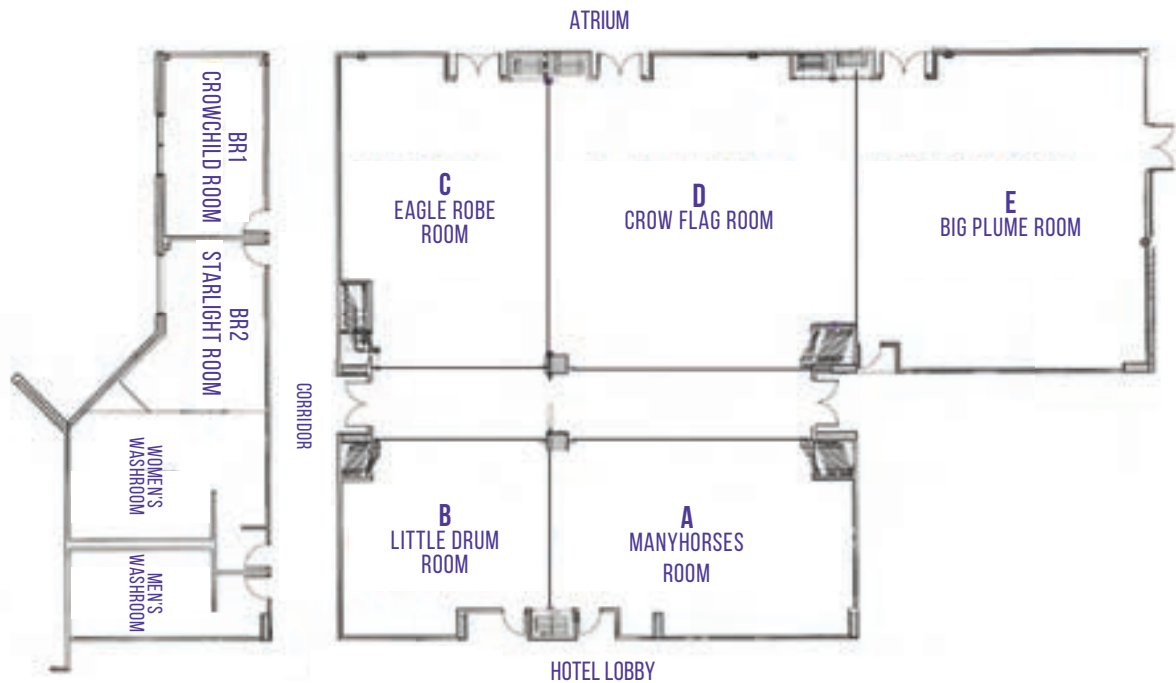


Events Team

Grey Eagle Resort & Casino's events team is the backbone of every successful and noteworthy event. With extensive experience and knowledge in delivering world-class concerts and events, we are well-versed in the intricacies of event planning.

Our team will assist you every step of the way: from room configuration, decorating and catering to audio and visual setup. The digital connectivity built into the venue can be configured to accommodate any audio, visual, and digital display needs.

EVENT ROOM CAPACITIES



ROOM NAME	HEIGHT	SIZE LXW	FT²	THEATRE / RECEPTION	CLASSROOM	U-SHAPE	BOARDROOM	BANQUET ROUNDS OF 8	CRESCENT ROUNDS OF 6	HOLLOW SQUARE
Atrium	--	--	N/A	Flow	N/A	N/A	N/A	N/A	N/A	N/A
Tsuut'ina Ballroom	12'	--	5,940	500	170	N/A	N/A	320	186	N/A
A – Manyhorses Room	12'	26 x 38	988	70	40	35	30	48	36	40
B – Little Drum Room	12'	26 x 25	663	50	27	16	16	24	18	18
C – Eagle Robe Room	12'	40 x 27	1,078	90	36	32	18	40	30	24
D– Crow Flag Room	12'	40 x 38	1,515	150	40	36	24	72	54	48
E – Big Plume Room	12'	40 x 42	1,695	150	40	36	24	80	60	48
AB	12'	26 x 63	1,651	150	80	N/A	50	72	54	N/A
CDE	12'	40 x 107	4,290	416	116	N/A	N/A	224	168	N/A
BBR 1 – Crowchild Room	12'	24 x 13	329	--	Permanent Boardroom for Maximum 10 Attendees – 78" Monitor					
BR 2 – Starlight Room	12'	22 x 13	346	--	Permanent Boardroom for Maximum 10 Attendees – 78" Monitor					
Event Centre	23'	208 x 112	20,000	2,600	800	N/A	N/A	800	600	N/A
Event Pre-Function	23'	30 x 200	6,000	1,000	N/A	N/A	N/A	N/A	N/A	N/A

Note: Event Centre can hold 1,000 attendees in rounds of 10.



Hotel Meeting Rooms

The hotel at Grey Eagle Resort & Casino offers customizable event spaces of various sizes and configurations. Meeting rooms can be arranged into a theatre/reception, classroom, u-shape, boardroom, hollow square or banquet tables. Inspired by Tsuut'ina Nation artistry, each meeting space offers table runners, napkins, cutlery and glassware.



Tsuut'ina Ballroom

Located inside the hotel at Grey Eagle Resort & Casino, the Tsuut'ina Ballroom is an ideal space for special occasions. With 5,940 square feet to work with, the ballroom can be configured into a 500-person reception, 320-person banquet round tables or 170-person classroom.

Event Centre

The Event Centre is a 20,000 square foot, multi-purpose event space. At the heart of our in-house inventory is a cutting edge L-Acoustics K2/K3i sound system and \$2 million-dollar lighting, audiovisual and staging operation capable of executing any vision from concept to completion.





EVENT CENTRE FACILITY SPECIFICATIONS

Stage Dimensions

- Total stage dimensions: 48'W x 31'D x 41"H

Fluid Stage Risers

- 6-4' x '8 1/4" Duratex (hardboard Masonite), smooth side up, sprung throughout.
- 6 - Frames adjustable from 16" - 24"

Stage Access

- One staircase positioned upstage left and upstage right.
- 40' L x 4' W ramp that runs from stage right to stage left.
- Two available stair kits can be placed anywhere on the downstage edge when placed together from an 8'W set of stairs with railings on both sides.

Loading Access

- Covered loading dock that can accommodate one 53' tractor trailer.
- Air ride trucks need to let as much air out as possible to get close to dock level, there is a removable dock plate available to bridge the gap.
- Approximately 70' push from loading dock, through large roll up door, to stage.

Touring Cable Access

- 2 x 10" buried ABS pipes from FOH Control Position to upstage Centre - One empty.
- 2 x 10" buried ABS pipes from USC to electrical room OSR and AV Room OSL.
- In house cable trough is pre-rigged with a cable pulling system for cable to front of house.

Rigging System

- 32-Way, Computer Controlled Motor Controller.
- Rigging hardpoints allocated throughout the venue and stage. The rigging hardpoints above the stage are dedicated to sound and lighting.

Audio & PA System

- 1- Digico SD8 with OpticalCON SD Rack (56x24) for FOH & 1-Digico SD8 with MADI D2 Rack (48x24) for monitors.
- 56-Channel Passive Split and 4-stage sub boxes.
- WAVES Soundgrid Extreme server, Super Rack & Essential Bundle provided for Front of House.
- L'Acoustics K2/K3i/KARA FOH Audio System.
- 6-K2 flown a side with 3- KARA as downfill. 7 – K3i flown a side as outfill. 4- K1SB subwoofers flown a side. 3- A10i flown as center fill.
- 8- A10 ground supported as lip fill. 3-KS28 subwoofers ground supported a side.
- L-Acoustics monitor system. Capable of 12- mid-high mixes, 4-subwoofer mixes and flown stereo sidefill.
- 14 x12, 4- SB18 for movable stage monitors.
- 2- A15 flown a side as stereo sidefills.
- 5- Sennheiser EW IEM G4 Wireless IEM systems with remote directional antenna combining.
- Sennheiser 9000 8 Channel RF system. It consists of 6 Handhelds & 4 Bodypacks (lapel & headset microphones both provided).
- Shure, AKG & Sennheiser Wired Microphone package.
- K&M Microphone stand package.
- Radial & BSS DI package.

EVENT CENTRE PRODUCTION

Video & Camera

- 1 - 9.8' H x 16.3' W 3.9mm Pitch LED Screen flown on upstage center truss. Adjustable trim height.
- 2- 8.2 ' H x 16.3' W 3.9mm Pitch LED Screen's flown on either side of the room.
- A Blackmagic ATEM video switching system with 40x40 SDI Videohub allows configurable video patching using the various built-in patch panels throughout the facility.
- 2 - Panasonic AW-HE120 PTZ HD Cameras & 1 - Panasonic AG-HPX370P P2 HD Camera for video IMAG & recording.
- 1 - 27" iMac for content playback & recording.
- 1 - 15" MacBook Pro content playback.

Intercom System

- 1- 2 Channel Clearcom system with various patch panels located throughout the facility.
- 12- Single Channel Clearcom Beltpacks with headsets.

Lighting

A full stage lighting package consisting of conventional and automated fixtures designed to add that "pop" to any performance or presentation.

- Control: GrandMA 3 Full-Size Lighting Console.
- Stage Fixtures: Clay Paky Sharpy; Elation CuePix WW2; ETC Source4 jr Zoom; Chauvet Maverick Force 1 Spot, Varilite VLX Wash; Martin Atomic 3000 LED Strobe, Chauvet Maverick Force 2 Profile, Chauvet Rouge R3X.
- Followspots: 2 Lycian M2 with medium lenses.
- Conventional and Intelligent Lighting Fixtures.
- Dimming, Followspots, Lighting Console and DMX.

Dressing Rooms

The Event Centre has three dressing rooms:

- Star Dressing Room with o private bathroom and shower
- Two large multi-station dressing rooms with bathroom and shower

Dressing rooms have individual climate control, television with program feed and Wi-Fi.

Large touring production office with two workstations and one large Green Room.

Other Amenities

- Two complete front of house bars.
- Backstage area with dedicated Wi-Fi.
- Laundry room with cleaning supplies.
- Crew bathroom and shower room.

Power

- 1 - 200A Camlok Disconnect with temperature sensing breaker.
- 1 - 400A Camlok Disconnect with temperature sensing breaker.
- 1 - Stage Power Package with various Quad Boxes.

Note: Both services are ground/neutral reversed.

Audio

- Audio system for speech or simple DJ/music playback.
- 6 wireless microphones (6 handhelds and 4 lapel microphones available, but only a maximum of 6 microphones total can be used in any configuration).
- Spotify Premium account for background music.
- Podium with podium microphone.
- Front of House Audio Technician for a maximum of 8 hours per day including setup and dismantle.

Lighting

- Simple static stage wash that stays on for the duration of the event. No LED or coloured lighting is included in the basic room rental.

Video

- 3 - 16 x 9 LED screens (one on either side of the stage and one center stage)
- MacBook Pro laptop for video content playback.
- PC laptop with Microsoft Office for presentation playback.
- Inputs into the video system for client supplies laptops. Can be from stage, front of house, or side stage.
- Wireless slide advancer.
- Video Director Technician for a maximum of 4 hours per day including setup and dismantle.



EVENT CENTRE ADDITIONAL SHOW GUIDELINES

Band / Musical Performance

If any band or musical performance is scheduled to perform, a Monitor Audio Technician is required. The technician must be scheduled a minimum of 2 hours before the band arrives to load in and be on site for the duration of the event.

Stage Risers

If stage risers are required, a minimum of 3 stage hands are required for setup and dismantle.

Coloured Lighting / Moving Lights

If any coloured lights or moving lights are required, a Lighting Director Technician is required. The technician must be scheduled a minimum of 3 hours before Event Center doors open.

Multiple Bands / Musical Performances

If two or more bands are scheduled to perform, a Patch Technician is required. The technician must be scheduled a minimum of 2 hours before the band arrives to load in and be on site for the duration of the event.

Alcohol Policy

If alcohol is served, 2 security guards are required per 250 people. These security guards must be scheduled a minimum of 1 hour before guests arrive, and for 30 minutes following the event end time.

Additional Staffing

For events of 750 attendees or more, traffic flaggers are required to assist and monitor the ingress and egress of vehicles.

- Additional tech hours are billed at **\$65.00 per hour, or a minimum of 4 hours**
- Security guards are billed at **\$65.00 per hour, for a minimum of 4 hours**
- Traffic flaggers are billed at **\$65.00 per hour, for a minimum of 4 hours**
- Stage removal and re-installation fee - **\$2,500.00**



External Supplier Guidelines

External suppliers: décor, trade show, audio, video, lighting, special effects, staging, catering. If any external supplier requires at least one of the following services listed below, a Production Manager is required to be on site from Load In to Load Out:

- Delivering equipment
- Setting up equipment that does not interface with any of the existing venue production equipment (power connections, truss, lights, speakers, video screens, in-floor cable conduit, rigging)
- Picking up equipment

If any external supplier requires at least one of the following services listed below, a technician from the related department is required to be on site from Load In to Load Out, in addition to the Production Manager:

- Connection to venue power
- Use of venue aerial platform (scissor lift)
- Use of venue forklift
- Connection of equipment that interfaces with any of the existing venue production equipment (power connections, truss, lights, speakers, video screens, in-floor cable conduit, rigging)

Rigging Requirements

If any external supplier requests to suspend equipment in the Event Centre (production equipment, décor, etc.), they must provide the following information **PRIOR** to arriving on site:

- What is being suspended
- The weight of what is being suspended, per rigging point

This information must be submitted to the Production Manager for approval. If the supplier does not submit this information prior to their arrival, they may be declined from rigging equipment in the Event Centre.

Equipment That Can Be Sourced At An Additional Cost

- Wireless microphones (handheld or lapel) **\$75.00 per day**
- Video confidence monitor (flatscreen LCD monitor that faces the stage for presenters to see their presentation) **\$200.00 per day**
- Wireless slide advancer (simple "meeting room clickers" are not high-quality enough to use in the Event Center) **\$150.00 per day**
- Presentation laptop with Microsoft Office **\$200.00 per day**
- Additional podium with podium microphone **\$200.00 per day**



Photo by Bryan White



Photo by Dave Olecko



Photo by Reeves Marketing



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Photo by @jacasphotography



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